

VOICE AND DICTION CRITIQUE

STUDENT NAME: _____ INSTRUCTOR: _____

EXERCISE NUMBER: _____ LENGTH OF CAST: _____ LIVE/TAPE DATE: _____

PROBLEM AREAS:

ITEM

INSTRUCTOR'S COMMENTS

1. COMMUNICATION OF IDEAS/INTERPRETATION

2. PHRASING

3. INFLECTIONS

4. PUNCHING

5. PACING/RATE

6. VITALITY

7. PUKING

8. QUALITY

9. PITCH

10. RESONANCE

11. BREATHING

12. STUMBLING

13. AUTHORITY

14. MISPRONUNCIATION

15. TRANSITIONS

16. GRAMMAR

17. ACCURACY

18. TASTE

19. PROFANITY/BREAK UP ON AIR

20. ARTICULATION

a. sound omission

b. sound substitution

c. sound distortion

21. INTRO/OUTRO FORMAT

22. WEATHER FORMAT

23. FAILURE TO FOLLOW INSTRUCTIONS

24. OTHER: _____

25. TIMING

WORK ON IN CLASS:

HOMEWORK: